

AUTHOR INDEX

BATNITZKY, LEORA, (review of) <i>The Critical Philosophy of Hermann Cohen</i> by Andrea Poma; translated by John Denton	207
BERGMAN, ELIHU, Unexpected Recognition: Some Observations on the Failure of a Last-Gasp Campaign in the U.S. State Department to Abort a Jewish State	133
ESHKOLI-WAGMAN, HAVA, Yishuv Zionism: Its Attitude to Nazism and the Third Reich Reconsidered	21
FAIERSTEIN, MORRIS M., Abraham Joshua Heschel and the Holocaust	255
GREEN, KENNETH HART, (review of) <i>Shylock and the Jewish Question</i> by Martin D. Yaffe	311
GUROCK, JEFFREY S., An Orthodox Conspiracy Theory: The Travis Family, Bernard Revel, and the Jewish Theological Seminary	241
HOROWITZ, ELLIOTT, Too Jewish? And Other Jewish Questions: A Review Essay	195
HORWITZ, RIVKA, Abraham Joshua Heschel on Prayer and His Hasidic Sources	293
[KATZ, STEVEN T.], Editor's Note	(No. 3) iv
KEPNES, STEVEN, (review of) <i>Why Should the Jews Survive?</i> by Michael Goldberg	95
KOLTUN-FROMM, KENNETH, A Narrative Reading of Moses Hess's Return to Judaism	41
LUBICH, FREDERICK A., (review of) <i>Fetisch Holocaust: Die Judenvernichtung—verdrängt und vermarktet</i> by Richard Chaim Schneider	317

MEYER, MICHAEL A., <i>The Thought of Leo Baeck: A Religious Philosophy for a Time of Adversity</i>	107
NASH, STANLEY, <i>Patterns of Failed Return in Aharon Megged's Work: Revisiting the Jewish-Christian Nexus</i>	277
OPPENHEIM, MICHAEL, <i>The Halevi Book</i>	83
RABIN, ELLIOTT, "Hebrew" Culture: The Shared Foundations of Ratosh's Ideology and Poetry	119
SAMOLSKY, RUSSELL, <i>Metaleptic Machines: Kafka, Kabbalah, Shoah</i>	173
SANTANIELLO, WEAVER, (review of) <i>New Perspectives on the Holocaust: A Guide for Teachers and Students</i> , edited by Rochelle L. Millen	321
SIMON, URIEL, <i>The Place of the Bible in Israeli Society: From National Midrash to Existential Peshat</i>	217
SPALDING, PAUL, <i>Toward a Modern Torah: Moses Mendelssohn's Use of a Banned Bible</i>	67
SPERO, SHUBERT, <i>Rabbi Joseph Dov Soloveitchick and Belief in God</i>	1

